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Ku-Klux
The Birth of the Klan during Reconstruction
ELAINE FRANTZ PARSONS

The first comprehensive examination of the nineteenth-century Ku-Klux Klan since the 1970s, *Ku-Klux* pinpoints the group’s rise with startling acuity. Historians have traced the origins of the Klan to Pulaski, Tennessee, in 1866, but the details behind the group’s emergence have long remained shadowy. By parsing the earliest descriptions of the Klan, Elaine Frantz Parsons reveals that it was only as reports of the Tennessee Klan’s mysterious and menacing activities began circulating in northern newspapers that whites enthusiastically formed their own Klan groups throughout the South. The spread of the Klan was thus intimately connected with the politics and mass media of the North.

Elaine Frantz Parsons is associate professor of history at Duquesne University.

“This is the first book to really apply cultural history to the questions that historians of Reconstruction have been asking for a long time. This is a great, groundbreaking work that will clearly be a major milestone in the study of Reconstruction and the history of the Klan.”
—Bruce Baker, Newcastle University

“Exciting, impeccably researched, and much-needed, Parsons’ book goes far beyond providing a social or political history of the organization, and examines the Klan as a complex, cultural phenomenon that carried social and political force through the cultural meanings that it conveyed and that were imposed upon it.”
—Amy Wood, Illinois State University

January 2016
978-1-4696-2542-3 $34.95 Cloth
400 pp., 6.125 x 9.25, 10 halftones, 4 figs, notes, bibl., index

Liberated Threads
Black Women, Style, and the Global Politics of Soul
TANISHA C. FORD

From the civil rights and Black Power era of the 1960s through antiapartheid activism in the 1980s and beyond, black women have used their clothing, hair, and style not simply as a fashion statement but as a powerful tool of resistance. Whether using stiletto heels as weapons to protect against police attacks or incorporating African-themed designs into everyday wear, these fashion-forward women celebrated their identities and pushed for equality. In this thought-provoking book, Tanisha C. Ford explores how and why black women in places as far-flung as New York City, Atlanta, London, and Johannesburg incorporated style and beauty culture into their activism.

Tanisha C. Ford is assistant professor of women, gender, and sexuality studies at the University of Massachusetts, Amherst.

Gender and American Culture

“This book skillfully weaves together black women’s political culture, fashion, and transnational cultural exchange, emphasizing the complexities of soul style. Ford’s wonderful prose brings her sources to life. A stellar achievement.”
—Noliwe Rooks, Cornell University

“Liberated Threads is innovative, impeccably researched, and bound to make a significant contribution to scholarly understandings of black beauty, fashion, and politics. In exploring the soul of style, Tanisha C. Ford offers a rare and much needed window into the activism and experiences of black women in the United States and abroad.”
—Tiffany Gill, University of Delaware

October 2015
978-1-4696-2515-7 $29.95 Cloth
272 pp., 5.5 x 8, 26 halftones, notes, bibl., index

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Florynce “Flo” Kennedy
The Life of a Black Feminist Radical
SHERIE M. RANDOLPH

Often photographed in a cowboy hat with her middle finger held defiantly in the air, Florynce “Flo” Kennedy (1916–2000) left a vibrant legacy as a leader of the Black Power and feminist movements. In the first biography of Kennedy, Sherie M. Randolph traces the life and political influence of this strikingly bold and controversial radical activist.

Sherie M. Randolph is an associate professor of history and African American Studies at the University of Michigan, Ann Arbor.

Gender and American Culture

“Florynce Kennedy is one of the founders of modern feminism, yet too few people now know her spirit and words, her courageous and outrageous example. I was lucky to have her as a teacher and friend. You will be, too, once you meet her in the pages of Sherie M. Randolph’s welcome and important biography.”
—Gloria Steinem

“Florynce “Flo” Kennedy absolutely shatters any notion that African American women came to feminism after white women. Sherie M. Randolph’s biography of Flo Kennedy forces us to rethink civil rights, Black Power, and feminist history. A fascinating and revolutionary book.”
—Annelise Orleck, Dartmouth College, author of Common Sense and a Little Fire

“A tour de force: thoroughly researched, well-written, and compelling. Randolph’s analysis of the life of the flamboyant and fierce Flo Kennedy challenges many popular notions about both the Black Power and the women’s movements.”
—Barbara Ransby, author of Ella Baker and the Black Freedom Movement

October 2015
978-1-4696-2391-7 $30.00 Cloth
328 pp., 6.125 x 9.25, 21 halftones, notes, bibl., index

Unjust Deeds
The Restrictive Covenant Cases and the Making of the Civil Rights Movement
JEFFREY D. GONDA

In 1945, six African American families from St. Louis, Detroit, and Washington, D.C., began a desperate fight to keep their homes. Unjust Deeds explores the origins and complex legacies of their dramatic campaign, culminating in a landmark Supreme Court victory in Shelley v. Kraemer (1948). Restoring this story to its proper place in the history of the black freedom struggle, Jeffrey D. Gonda’s groundbreaking study provides a critical vantage point to the simultaneously personal, local, and national dimensions of legal activism in the twentieth century and offers a new understanding of the evolving legal fight against Jim Crow in neighborhoods and courtrooms across America.

Jeffrey D. Gonda is assistant professor of history in the Maxwell School of Citizenship & Public Affairs at Syracuse University.

Justice, Power, and Politics

“The time is more than ripe for a new look at restrictive covenant litigation, and Unjust Deeds is invaluable in this regard. With top-rate scholarship and original treatment, this is an important new work. It’s definitely among the top books on legal civil rights history from the past decade.”
—Susan Carle, American University Washington College of Law

October 2015
978-1-4696-2545-4 $34.95 Cloth
312 pp., 6.125 x 9.25, notes, bibl., index
In Love and Struggle
The Revolutionary Lives of James and Grace Lee Boggs
STEPHEN M. WARD

James Boggs (1919-1993) and Grace Lee Boggs (1915-2015) were two largely unsung but critically important figures in the black freedom struggle. James Boggs was the son of an Alabama sharecropper who came to Detroit during the Great Migration, becoming an automobile worker and a union leader. Grace Lee was a Chinese American scholar who studied Hegel, worked with Caribbean political theorist C. L. R. James, and moved to Detroit to work toward a new American revolution. As husband and wife, the couple was influential in the early stages of what would become the Black Power movement, laying the intellectual foundation for labor and urban struggles during one of the most active social movement periods in modern U.S. history. Stephen Ward details both the personal and the political dimensions of the Boggses’ lives, highlighting the vital contributions these two figures made to black activist thinking.

STEPHEN WARD is associate professor of Afroamerican and African studies at the University of Michigan.

Justice, Power, and Politics

“This fascinating biography examines the intellectual foundations of Black Power, labor, and urban struggles for equality through the lives of two estimable but understudied figures: James Boggs and Grace Lee Boggs. The lovely thing about this book is that readers are privy not only to the personal stories of the Boggses, but also to a multilayered narrative that challenges us to think broadly about people’s political and emotional journeys into activism.”
—Rhonda Y. Williams, author of Concrete Demands: The Search for Black Power in the 20th Century

August 2016
978-0-8078-3520-3 $39.95 Cloth
432 pp., 6.125 x 9.25, bibl., index

Robert Parris Moses
A Life in Civil Rights and Leadership at the Grassroots
LAURA VISSER-MAESSEN

One of the most influential leaders in the civil rights movement, Robert Parris Moses was essential in making Mississippi a central battleground state in the fight for voting rights. As a leader of the Student Nonviolent Coordinating Committee (SNCC), Moses presented himself as a mere facilitator of grassroots activism rather than a charismatic figure like Martin Luther King Jr. Examining the dilemmas of a leader who worked to cultivate local leadership, historian Laura Visser-Maessen explores the intellectual underpinnings of Moses’s strategy, its achievements, and its struggles.

LAURA VISSER-MAESSEN is assistant professor in American studies at Utrecht University.

“One brilliant assessment of the complexities of social movement leadership. Visser-Maessen superbly explores the story of how a leader helped to shape the civil rights movement without imposing his own will, and by encouraging grassroots activists to make their own decisions.”
—William H. Chafe, author of Hillary and Bill: The Clintons and the Politics of the Personal

“Laura Visser-Maessen has written a deeply researched, thoughtful study on one of the most compelling figures of the civil rights movement. Her account presents the most complex and accurate portrayal of Bob Moses and makes a great contribution to the literature by trying to reconcile his impact with the inherent contradictions of his leadership style.”
—Chris Myers Asch, University of the District of Columbia

May 2016
978-1-4696-2798-4 $35.00 Cloth
456 pp., 6.125 x 9.25, 10 halftones, 1 map, append., notes, bibl., index

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The Voyage of the Slave Ship Hare
A Journey into Captivity from Sierra Leone to South Carolina
SEAN M. KELLEY

From 1754 to 1755, the slave ship Hare completed a journey from Newport, Rhode Island, to Sierra Leone and back to the United States—a journey that transformed more than seventy Africans into commodities, condemning some to death and the rest to a life of bondage in North America. In this engaging narrative, Sean Kelley painstakingly reconstructs this tumultuous voyage, detailing everything from the identities of the captain and crew to their wild encounters with inclement weather, slave traders, and near-mutiny. But most importantly, Kelley tracks the cohort of slaves aboard the Hare from their purchase in Africa to their sale in South Carolina. In tracing their complete journey, Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture.

Sean M. Kelley is senior lecturer in history at the University of Essex.

“Sean Kelley successfully explores a single ship and its forced migration of Africans to South Carolina as a means to understand slavery and the reduction of Africans to a life of bondage in North America. The book adds to the tradition of works that attempt to break the silence about the individual lived experiences of "slaves" who came from Africa. The scholarship here is impeccable.”
—Paul Lovejoy, York University

“Sean Kelley uses a single voyage to re-create the experience of the slave trade for the 200 or so blacks and whites directly affected by this transatlantic venture on a small sloop. Incredibly, in this intensive study of the Hare, Kelley is able to keep the big picture and the context clear on every page. A wide range of readers will draw on this book, as it is one of the very few successful microhistories in any field.”
—David Eltis, Emory University

May 2016
978-1-4696-2768-7 $30.00 Cloth
304 pp., 6.125 x 9.25, 11 halftones, 3 maps, 12 tables, appends., notes, bibl., index

The Wilmington Ten
KENNETH ROBERT JANKEN

In February 1971, racial tension surrounding school desegregation in Wilmington, North Carolina, culminated in four days of violence and skirmishes between white vigilantes and black residents. The turmoil resulted in two deaths, six injuries, more than $500,000 in damage, and the firebombing of a white-owned store, before the National Guard restored uneasy peace. Despite glaring irregularities in the subsequent trial, ten young persons were convicted of arson and conspiracy and then sentenced to a total of 282 years in prison. They became known internationally as the Wilmington Ten. A powerful movement arose within North Carolina and beyond to demand their freedom, and after several witnesses admitted to perjury, a federal appeals court, also citing prosecutorial misconduct, overturned the convictions in 1980. Kenneth Janken narrates the dramatic story of the Ten, connecting their story to a larger arc of Black Power and the transformation of post–Civil Rights era political organizing.

Kenneth Janken is professor of African American and Diaspora studies at the University of North Carolina at Chapel Hill and director of the UNC Center for the Study of the American South.

“Kenneth Janken's unraveling of the tangled skein of one legal miscarriage of justice after another gives this work a cumulative and damning force. A riveting and important study of injustice in the modern South, Janken's work is especially important because he situates an engaging legal history against a fascinating backdrop of local, national, and even international politics. This is an unflinching work of history that makes a extraordinarily important contribution.”
—David Carter, Auburn University

“Kenneth Janken provides us unique insights into one of the many violent battles in America's misrepresented racial war of the 1960s and 1970s—a war that has quieted but not ended.”
—John Sayles, director of Matewan and author of A Moment in the Sun

January 2016
978-1-4696-2483-9 $30.00 Cloth
256 pp., 6.125 x 9.25, 12 halftones, 2 maps, notes, bibl., index
Not Straight, Not White
Black Gay Men from the March on Washington to the AIDS Crisis
KEVIN MUMFORD

This compelling book recounts the history of black gay men from the 1950s to the 1990s, tracing how the major movements of the times—from civil rights to black power to gay liberation to AIDS activism—helped shape the cultural stigmas that surrounded race and homosexuality. In locating the rise of black gay identities in historical context, Kevin Mumford explores how activists, performers, and writers rebutted negative stereotypes and refused sexual objectification. Examining the lives of both famous and little-known black gay activists—from James Baldwin and Bayard Rustin to Joseph Beam and Brother Grant-Michael Fitzgerald—Mumford analyzes the ways in which movements for social change both inspired and marginalized black gay men.

KEVIN J. MUMFORD is professor of history at the University of Illinois at Urbana-Champaign.

The John Hope Franklin Series in African American History and Culture

“Not Straight, Not White is a landmark book that adds a different voice, approach, and substance to the field of black queer studies. A joy to read, this astonishing and refreshing book is sure to be read closely, lauded, and debated.”
—Marlon Ross, University of Virginia

March 2016
978-1-4696-2684-0 $32.95 Cloth
272 pp., 6.125 x 9.25, 18 halftones, notes, bibl., index

A Chance for Change
Head Start and Mississippi’s Black Freedom Struggle
CRYSTAL R. SANDERS

In this innovative study, Crystal Sanders explores how working-class black women, in collaboration with the federal government, created the Child Development Group of Mississippi (CDGM) in 1965, a Head Start program that not only gave poor black children access to early childhood education but also provided black women with greater opportunities for political activism during a crucial time in the unfolding of the civil rights movement.

CRYSTAL R. SANDERS is assistant professor of history and African American studies at Pennsylvania State University.

The John Hope Franklin Series in African American History and Culture

“A Chance for Change tells an important part of the history of the struggle for racial equality in Mississippi, as well as the political evolution of a Deep South state. Extensively researched, the book makes a signal contribution to the study of the modern civil rights movement, the 1960s, African American studies, educational studies, poverty studies, women’s studies, and the modern South.”
—Susan Youngblood Ashmore, Oxford College at Emory University

“In this extraordinary work, rich and revealing, A Chance for Change challenges common assumptions about what the movement was. I doubt any work on the struggle captures the process of individual transformation as vividly as this one does. At the same time, knowing that CDGM lost support because it was too successful changes our conceptions of what the War on Poverty might have been.”
—Charles M. Payne, author of I’ve Got the Light of Freedom

April 2016
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Beyond Integration
J. MICHAEL BUTLER

In 1975, Florida’s Escambia County and the city of Pensacola experienced a pernicious chain of events. A sheriff’s deputy killed a young black man at point-blank range. Months of protests against police brutality followed, culminating in the arrest and conviction of the Reverend H. K. Matthews, the leading civil rights organizer in the county. Viewing the events of Escambia County within the context of the broader civil rights movement, J. Michael Butler demonstrates that while activism of the previous decade destroyed most visible and dramatic signs of racial segregation, institutionalized forms of cultural racism still persisted.

J. MICHAEL BUTLER is associate professor of history at Flagler College.

“An important topic and valuable study, J. Michael Butler’s work offers insight into aspects of the civil rights movement that have not yet had this kind of attention. Clear and focused, Beyond Integration makes an important contribution to our knowledge about the movement outside the spotlight and the challenges African Americans faced in influencing public policy when they were an electoral minority.”
—Emilie Crosby, SUNY Geneseo

Beyond Integration does a superb job of using the civil rights movement in Pensacola, Florida, to tell larger truths about United States history. Arguing that the ‘long civil rights movement’ endured far beyond standard periodization, Butler likewise demonstrates that ‘white resistance’ to the fragile gains of the civil rights movement in the Deep South was far more robust, long-lasting and multifaceted than historians have generally argued. Beyond Integration will make an immediate impact on debates over change and continuity in the civil rights movement as well as the nagging persistence of inequality in American life.”
—Paul Ortiz, University of Florida

May 2016
978-1-4696-2747-2 $32.95 Paper
346 pp., 6.125 x 9.25, 22 halftones, 10 figs., 1 tables, notes, bibl., index

Charleston in Black and White
Race and Power in the South after the Civil Rights Movement
STEVE ESTES

Once one of the wealthiest cities in America, Charleston, South Carolina, established a society built on the racial hierarchies of slavery and segregation. By the 1970s, the legal structures behind these racial divisions had broken down and the wealth built upon them faded. Like many southern cities, Charleston had to construct a new public image. In this important book, Steve Estes chronicles the rise and fall of black political empowerment and examines the ways Charleston responded to the civil rights movement, embracing some changes and resisting others.

STEVE ESTES is professor of history at Sonoma State University and author of I AM a Man!: Race, Manhood, and the Civil Rights Movement and Ask and Tell: Gay and Lesbian Veterans Speak Out.

“There are a number of books that explore the conservative reaction to the civil rights movement and the rise of the Republican South and modern rights; Steve Estes’s brilliantly written Charleston in Black and White complicates that story. Once again, we see how a local case study can provide the ‘yes, but’ story that illustrates the complexity of social trends often painted with too broad a brush.”
—Tracy K’Meyer, University of Louisville

“Steve Estes brings to life fascinating characters and important changing dynamics in racial politics in Charleston since the 1960s. Charleston in Black and White is an illuminating book that suggests new ways of thinking about complex issues of continuity and change in the closing decades of the twentieth-century South.”
—Joseph Crespino, Emory University

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No Mercy Here
Gender, Punishment, and the Making of Jim Crow Modernity
SARAH HALEY

In the late nineteenth and early twentieth centuries imprisoned black women faced wrenching forms of gendered racial terror and heinous structures of economic exploitation. Subjugated as convict laborers and forced to serve additional time as domestic workers before they were allowed their freedom, black women faced a pitiless system of violence, terror, and debasement. Drawing upon black feminist criticism and a diverse array of archival materials, Sarah Haley uncovers imprisoned women’s brutalization in local, county, and state convict labor systems, while also illuminating the prisoners’ acts of resistance and sabotage, challenging ideologies of racial capitalism and patriarchy and offering alternative conceptions of social and political life.

SARAH HALEY is assistant professor of gender studies and African American studies at the University of California, Los Angeles.

Justice, Power, and Politics

“This fascinating book is a chilling reminder of the relationship between Jim Crow modernity and gendered violence against black women in the carceral South. Haley expands our understanding of racialized labor exploitation and the myriad dismal prison conditions overall.”
—Cheryl D. Hicks, UNC Charlotte

April 2016
978-1-4696-2759-5 $34.95 Cloth
360 pp., 6.125 x 9.25, 10 halftones, 2 tables, append., notes, bibl., index

A Refugee from His Race
Albion W. Tourgée and His Fight against White Supremacy
CAROLYN L. KARCHER

During one of the darkest periods of U.S. history, when white supremacy was entrenching itself throughout the nation, the white writer-jurist-activist Albion W. Tourgée (1838–1905) forged an extraordinary alliance with African Americans. Here, Carolyn L. Karcher provides the first in-depth account of this collaboration. Drawing on Tourgée’s vast correspondence with African American intellectuals, activists, and ordinary folk, on African American newspapers, and on his newspaper column, “A Bystander’s Notes,” in which he quoted and replied to letters from his correspondents, the book also captures the lively dialogue about race that Tourgée and his contemporaries carried on.

CAROLYN L. KARCHER is the author of The First Woman in the Republic: A Cultural Biography of Lydia Maria Child and the editor of Tourgée’s novel Bricks Without Straw.

“A Refugee from His Race unfolds the meaning of Albion Tourgée before and beyond his role in Plessy v. Ferguson. With painstaking attention to abundant nineteenth-century sources, Carolyn L. Karcher brilliantly laces together Tourgée’s cross-racial work and cultural activism with that of his African American compatriots—Charles Chesnutt, T. Thomas Fortune, Ida B. Wells, and more—to provide a compelling, even-handed, and over-arching panorama of social justice in the 1890s. Focusing on the white Tourgée’s empathy, advocacy, and writings as a way of accessing often-contentious civic alliances and blurred societal transformations during a volatile period in U.S. race relations, Karcher presents a brave model of visionary political stances that speak directly to ongoing racial challenges and inequities today.”
—Thadious M. Davis, author of Southscapes: Geographies of Race, Region, and Literature

May 2016
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464 pp., 6.125 x 9.25, 9 halftones, notes, bibl., index
Heading South to Teach
The World of Susan Nye Hutchison, 1815-1845
KIM TOLLEY

Susan Nye Hutchison (1790-1867) was one of many teachers to venture south across the Mason-Dixon line in the Second Great Awakening. From 1815 to 1841, she kept journals about her career, family life, and encounters with slavery. Drawing on these journals and hundreds of other documents, Kim Tolley uses Hutchison’s life to explore the significance of education in transforming American society in the early national period. Tolley examines the roles of ambitious, educated women like Hutchison who became teachers for economic, spiritual, and professional reasons.

KIM TOLLEY is professor of education at Notre Dame de Namur University and author of The Science Education of American Girls.

“Kim Tolley is a brilliant social historian. Here, she ventures far beyond Hutchison’s diary to find details and build a deep context, searching local newspapers, combing census returns and church records, and exhausting every other source that would reveal aspects of Hutchison’s life. Tolley works in a number of fields in this book and makes fascinating contributions to all of them.”
—Ronald E. Butchart, University of Georgia

“Heading South to Teach vividly and effectively brings Susan Nye Hutchison’s career, communities, and writings to life in an engaging fashion, shedding new light on women’s religious, educational, professional, marital, and communal experiences in nineteenth-century America.”
—Lucia McMahon, William Paterson University

October 2015
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278 pp., 6.125 x 9.25, 7 halftones, 4 tables, notes, bibl., index

Seeds of Empire
Cotton, Slavery, and the Transformation of the Texas Borderlands, 1800-1850
ANDREW J. TORGET

Seeds of Empire tells the remarkable story of how the cotton revolution of the early nineteenth century transformed northeastern Mexico into the western edge of the United States, and how the rise and spectacular collapse of the Republic of Texas as a nation built on cotton and slavery proved to be a blueprint for the Confederacy of the 1860s.

ANDREW J. TORGET is assistant professor of history at the University of North Texas.

The David J. Weber Series in the New Borderlands History

Published with support provided by the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas

“Seeds of Empire is a masterfully researched, elegantly written, and intellectually sophisticated study of the forces that shaped the U.S.-Mexican borderlands during the first half of the nineteenth century. Andrew Torget has written a fine and important book.”
—Gregg Cantrell, author of Stephen F. Austin: Empresario of Texas

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Between the end of May and the beginning of August 1864, Lt. Gen. Ulysses S. Grant and Gen. Robert E. Lee oversaw the transition between the Overland campaign—a remarkable saga of maneuvering and brutal combat—and what became a grueling siege of Petersburg that many months later compelled Confederates to abandon Richmond. Although many historians have marked Grant’s crossing of the James River on June 12–15 as the close of the Overland campaign, this volume interprets the fighting from Cold Harbor on June 1–3 through the battle of the Crater on July 30 as the last phase of an operation that could have ended without a prolonged siege.

Gary W. Gallagher is John L. Nau III Professor in the History of the American Civil War at the University of Virginia. Caroline E. Janney is professor of history at Purdue University.

Military Campaigns of the Civil War

“The eagerly anticipated Cold Harbor to the Crater was worth the wait. It provides insightful analysis of the significant battles, the home front, leadership, and common soldier experiences, all while noting the connections between these themes and linking them to the larger issues of the Civil War era. This volume is superb.”

—Susannah J. Ural, University of Southern Mississippi

“The book is filled with impressive research and superb writing, Cold Harbor to the Crater provides wholly new perspectives on Grant’s Overland campaign and stands as a vital contribution to our understanding of the Civil War.”

—Steven E. Woodworth, Texas Christian University

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Lincoln and the Politics of Slavery
The Other Thirteenth Amendment and the Struggle to Save the Union
DANIEL W. CROFTS

In this landmark book, Daniel Crofts examines a little-known episode in the most celebrated aspect of Abraham Lincoln's life: his role as the “Great Emancipator.” Lincoln always hated slavery, but he also believed it to be legal where it already existed, and he never imagined fighting a war to end it. In 1861, as part of a last-ditch effort to preserve the Union and prevent war, the new president even offered to accept a constitutional amendment that barred Congress from interfering with slavery in the slave states. Lincoln made this key overture in his first inaugural address.

DANIEL CROFTS is author of Reluctant Confederates: Upper South Unionists in the Secession Crisis.

Civil War America

“Daniel Crofts’s meticulously argued and well-researched book shows us how Abraham Lincoln and a host of other key players attempted to keep the Upper South in the Union. The result is a contrarian and rich book that makes a significant addition to the scholarship of this vital period.”
—Jonathan H. Earle, Louisiana State University

“This book has shined a bright, clarifying light on the story of the original Thirteenth Amendment, and we are indebted to him for bringing it into the light of day. This book is clearly the work of a superb historian, indeed one of the best Civil War historians writing today.”
—Charles Dew, Williams College

April 2016
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368 pp., 6.125 x 9.25, 24 halftones, 1 tables, notes, bibl., index

The World the Civil War Made
EDITED BY GREGORY P. DOWNS AND KATE MASUR

At the close of the Civil War, it was clear that the military conflict that began in South Carolina and was fought largely east of the Mississippi River had changed the politics, policy, and daily life of the entire nation. In an expansive reimagining of post–Civil War America, the essays in this volume explore these profound changes not only in the South but also in the Southwest, in the Great Plains, and abroad.

GREGORY P. DOWNS is associate professor of history at University of California, Davis.

KATE MASUR is associate professor of history at Northwestern University.

“The World the Civil War Made offers myriad vital and exciting new perspectives that transcend previous works and challenge our understanding of the Civil War, Reconstruction, and the American past.”
—Elliott West, University of Arkansas

“This volume will surely stand as one of the most innovatively conceived and well-executed Civil War essay collections in recent memory. Each essay offers compelling and important ideas that challenge our assumptions about post–Civil War America. An exceptional work.”
—Aaron Sheehan-Dean, Fred C. Frey Professor of History at Louisiana State University and author of Why Confederates Fought

September 2015
978-1-4696-2418-1 $29.95 Paper
392 pp., 6.125 x 9.25, 4 halftones, 1 map, notes, index

Tales from the Haunted South
Dark Tourism and Memories of Slavery from the Civil War Era
TIYA MILES

In this book Tiya Miles explores the popular yet troubling phenomenon of “ghost tours,” frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

TIYA MILES is Elsa Barkley Brown Collegiate Professor at the University of Michigan.

The Steven and Janice Brose Lectures in the Civil War Era

“In her captivating exploration of southern ghost tours, Tiya Miles shows how spirits act as guides to a troubled American past and how they continue to raise the specter of slavery today. This absorbing book confirms that no matter how hard we try, we can’t quite keep the past buried like we used to.”
—Stephen Berry, University of Georgia

“Investigating southern fright culture, Tiya Miles uncovers the connections between antebellum nostalgia, African American history, and mystical ideas about slavery. Stories of Voodoo queens and scorned lovers fuel this dark-tourist industry, while the author sets the record straight. Readers will find it impossible to put this book down.”
—Daina Ramey Berry, University of Texas at Austin

October 2015
978-1-4696-2633-8 $24.95 Cloth
176 pp., 6.125 x 9.25, 11 halftones, notes, index

Bonds of Union
Religion, Race, and Politics in a Civil War Borderland
BRIDGET FORD

This vivid history of the Civil War era reveals how unexpected bonds of union forged among diverse peoples in the Ohio-Kentucky borderlands furthered emancipation through a period of spiraling chaos between 1830 and 1865. Moving beyond familiar arguments about Lincoln’s deft politics or regional commercial ties, Bridget Ford recovers the potent religious, racial, and political attachments holding the country together at one of its most likely breaking points, the Ohio River.

BRIDGET FORD is associate professor of history at California State University, East Bay.

Civil War America

“In a sweeping tour of the Ohio River Valley, Bridget Ford furnishes an appealing and ingenious interpretation of the antebellum and Civil War eras. This fresh, original analysis of the conflicts and compromises that brought on and then ended the Civil War is presented in graceful prose, informed by perceptive readings of diverse texts, and enlivened with striking vignettes of individual figures.”
—Robert Gross, University of Connecticut

“A richly rewarding and fascinating book that provides a fresh perspective on the complicated connections between Ohio and Kentucky as a Civil War borderland during a time of great sectional tension and strife. Original insights and nuanced observations appear on almost every page—this is cultural history at its finest.”
—Alice Fahs, University of California, Irvine

March 2016
978-1-4696-2622-2 $45.00 Cloth
424 pp., 6.125 x 9.25, 1 halftone, notes, bibl., index

For more great books in American History, visit www.uncpress.unc.edu.
Reconstruction’s Ragged Edge
The Politics of Postwar Life in the Southern Mountains
STEVEN E. NASH

Steven E. Nash chronicles the history of Reconstruction as it unfolded in the mountains of western North Carolina. Nash presents a complex story of the region’s grappling with the war’s aftermath, examining the persistent wartime loyalties that informed bitter power struggles between factions of white mountaineers determined to rule. For a brief period, an influx of federal governmental power enabled white anti-Confederates to ally with former slaves in order to lift the Republican Party to power locally and in the state as a whole. Republican success led to a violent response from a transformed class of elites, however, who claimed legitimacy from the antebellum period while pushing for greater integration into the market-oriented New South.

STEVEN E. NASH is assistant professor of history at East Tennessee State University.

Civil War America

“In his compelling book, Steven E. Nash explores the rich complexity of western North Carolina’s Reconstruction politics, offering new insights and evidence while challenging—and correcting—previous historical misconceptions about the unfolding of Reconstruction in the mountain South.”
—Aaron Astor, Maryville College

“This deeply researched study challenges our traditional understanding of Reconstruction. Steven E. Nash demonstrates that a biracial, class-based political alliance was possible in the Appalachian highlands and that the elite could only return to power through economic coercion and violence. An insightful and impressive work.”
—Gordon McKinney, Berea College

April 2016
978-1-4696-2624-6 $39.95 Cloth
288 pp., 6.125 x 9.25, 3 maps, 3 tables, notes, bibl., index

NOW AVAILABLE IN PAPERBACK

A Place Called Appomattox
Community at the Crossroads of History
WILLIAM MARVEL

Although Appomattox Court House is one of the most symbolically charged places in America, it was an ordinary tobacco-growing village both before and after an accident of fate brought the armies of Lee and Grant together there. It is that Appomattox—the typical small Confederate town—that William Marvel portrays in this deeply researched, compelling study. He tells the story of the Civil War from the perspective of one of the conflict’s most famous sites.

WILLIAM MARVEL’s many books include Lincoln’s Autocrat, Andersonville: The Last Depot, Lincoln’s Darkest Year, and Tarnished Victory.

Civil War America

“Thanks to Marvel’s treatment, we have an even better appreciation of the significance of Appomattox beyond its common perception today.”
—Civil War News

“Marvel’s elegantly written book offers scholars valuable evidence about antebellum, wartime, and Reconstruction Virginia by interweaving the actions and perspectives of soldiers and civilians over nearly eighty years in this ‘place.’”
—Civil War History

“This is local history at its best.”
—North & South

March 2016
978-1-4696-2839-4 $26.00 Cloth
416 pp., 6.125 x 9.25, 59 illus., 7 maps, notes, bibl., index

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UNC Press books are now available through Books@JSTOR and Project Muse – and North Carolina Scholarship Online (NCSO) on Oxford Scholarship Online.
The Common Cause
Creating Race and Nation in the American Revolution
ROBERT G. PARKINSON

When the Revolutionary War began, the odds of a united, continental effort to resist the British seemed nearly impossible. Few on either side of the Atlantic expected thirteen colonies to stick together in a war against their cultural cousins. In this pathbreaking book, Robert Parkinson argues that to unify the patriot side, political and communications leaders linked British tyranny to colonial prejudices, stereotypes, and fears about insurrectionary slaves and violent Indians. Manipulating newspaper networks, Washington, Jefferson, Adams, Franklin, and their fellow agitators broadcast stories of British agents inciting African Americans and Indians to take up arms against the American rebellion. Using rhetoric like “domestic insurrectionists” and “merciless savages,” the founding fathers rallied the people around a common enemy and made racial prejudice a cornerstone of the new Republic.

Robert G. Parkinson is assistant professor of history at Binghamton University.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia

“The field of the American Revolution has not seen many game-changing books in the twenty-first century, but this is one. Political history meets military history meets cultural history here in an argument about both the nature of the Revolutionary War and the emerging U.S. political culture. The narrative integrates white fears of native Americans and African Americans into the story, explaining what happened between 1775 and 1783 with tremendous implications for the future of the nation.”
—David Waldstreicher, The Graduate Center, City University of New York

June 2016
978-1-4696-2663-5 $45.00 Cloth
768 pp., 6.125 x 9.25, 22 halftones, 1 figs., 7 maps, 32 tables, notes, index

Boy Soldiers of the American Revolution
CAROLINE COX
Foreword by Robert Middlekauff

Between 1819 and 1845, as veterans of the Revolutionary War were filing applications to receive pensions for their service, the government was surprised to learn that many of the soldiers were not men, but boys, many of whom were under the age of sixteen, and some even as young as nine. In Boy Soldiers of the American Revolution, Caroline Cox reconstructs the lives and stories of this young subset of early American soldiers, focusing on how these boys came to join the army and what they actually did in service. Giving us a rich and unique glimpse into colonial childhood, Cox traces the evolution of youth in American culture in the late eighteenth century, as the accepted age for children to participate meaningfully in society—not only in the military—was rising dramatically.

Caroline Cox (1954-2014) was professor of history at the University of the Pacific and author of A Proper Sense of Honor: Service and Sacrifice in George Washington’s Army.

“Vividly re-creating both the lived experience and shifting cultural significance of boy soldiers, Caroline Cox offers a rich account of what military service meant to boys and those around them. Persuasive and effective, this book will become the standard work on boy soldiers in the eighteenth and early nineteenth centuries.”
—Corinne T. Field, University of Virginia

“Boy Soldiers of the American Revolution explores, both narratively and analytically, questions surrounding the service of boys in the Continental army during the Revolutionary period. The stories are wonderful, and they leap out of the chapters to help make the period come alive. This book is a testament to Cox’s prowess as a scholar.”
—Holly Brewer, University of Maryland

April 2016
978-1-4696-2753-3 $29.95 Cloth
232 pp., 6.125 x 9.25

40% off use code 01DAH40
Selling Empire
India in the Making of Britain and America, 1600-1830
JONATHAN EACOTT

Linking four continents over three centuries, Selling Empire demonstrates the centrality of India—both as an idea and a place—to the making of a global British imperial system. In the seventeenth century, Britain was economically, politically, and militarily weaker than India, but Britons increasingly made use of India’s strengths to build their own empire in both America and Asia. Early English colonial promoters first envisioned America as a potential India, hoping that the nascent Atlantic colonies could produce Asian raw materials. When this vision failed to materialize, Britain’s circulation of Indian manufactured goods—from umbrellas to cottons—to Africa, Europe, and America then established an empire of goods and the supposed good of empire.

JONATHAN EACOTT is associate professor of history at the University of California, Riverside.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia

“Dismantling the old notion of a swing to the east (India) after the American Revolution in favor of an earlier imperial system, Selling Empire will come to stand as one of the most articulate arguments about the integrated nature of Britain’s global empire in the seventeenth and eighteenth centuries.”
—Tillman Nechtman, Skidmore College

February 2016
978-1-4696-2230-9 $45.00 Cloth
472 pp., 6.125 x 9.25, 25 halftones, 7 figs, notes, index

Atlantic Africa and the Spanish Caribbean, 1570-1640
DAVID WHEAT

This work resituates the Spanish Caribbean as an extension of the Luso-African Atlantic world from the late sixteenth to the mid-seventeenth century, when the union of the Spanish and Portuguese crowns facilitated a surge in the transatlantic slave trade. They played a dynamic role in the social formation of early Spanish colonial society in the fortified port cities of Cartagena de Indias, Havana, Santo Domingo, and Panama City and their semirural hinterlands. David Wheat is the first scholar to establish this early phase of the “Africanization” of the Spanish Caribbean two centuries before the rise of large-scale sugar plantations. These ethnically mixed and economically diversified societies constituted a region of overlapping Iberian and African worlds, while they made possible Spain’s colonization of the Caribbean.

DAVID WHEAT is assistant professor of history at Michigan State University.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia

“David Wheat’s Atlantic Africa boldly rewrites the early history of the Spanish Caribbean, demonstrating how Africans and their descendants became Spain’s ‘surrogate colonists’ in the sixteenth and seventeenth centuries. Exhaustively researched, this book reveals the indelible imprint of various groups of Africans on the history of the Spanish Caribbean.”
—James H. Sweet, University of Wisconsin-Madison

“Brilliantly researched and elegantly written, Wheat’s study of the centrality of slavery and Africans in the pre-sugar Caribbean challenges much of what we think we know about the early Caribbean, New World slavery, and the early Spanish empire. This is a must-read book for students of Atlantic, African diaspora, and colonial Latin American history.”
—Ada Ferrer, New York University

May 2016
978-1-4696-2341-2 $45.00 Cloth
352 pp., 6.125 x 9.25, 6 halftones, 2 maps, 19 tables
Nathaniel Bowditch and the Power of Numbers
How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life
TAMARA PLAKINS THORNTON

In this engagingly written biography, Tamara Plakins Thornton delves into the life and work of Nathaniel Bowditch (1773-1838), a man Thomas Jefferson once called a “meteor in the hemisphere.” Bowditch was a mathematician, astronomer, navigator, seafarer, and business executive whose Enlightenment-inspired perspectives shaped nineteenth-century capitalism while transforming American life more broadly. By examining Bowditch’s pathbreaking approaches to institutions, as well as the political and social controversies they provoked, Thornton’s biography sheds new light on the rise of capitalism, American science, and social elites in the early republic.

TAMARA PLAKINS THORNTON is professor of history at the State University of New York, Buffalo.

“Thornton tells a fascinating story with considerable grace, and her conclusions make a significant contribution to the issue of social, economic, and cultural transformation in the early nineteenth century. Nathaniel Bowditch and the Power of Numbers is, among other things, a fluent biography of a significant if curious American public figure who possessed a broad splash of eccentricity that any reader would enjoy encountering.”
—Daniel Vickers, University of British Columbia

“I loved this book from beginning to end. Well written, well argued, well organized, thoroughly researched, interesting, and thought-provoking, Tamara Thornton writes with complete command of both her immediate subject, Nathaniel Bowditch, and all the larger issues surrounding his life.”
—Sharon Ann Murphy, Providence College

April 2016
978-1-4696-2693-2 $35.00 Cloth
416 pp., 6.125 x 9.25, 19 halftones, notes, bibl., index

Building the British Atlantic World
Spaces, Places, and Material Culture, 1600-1850
EDITED BY DANIEL MAUDLIN AND BERNARD L. HERMAN

Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism—or a shared “Atlantic world” experience—through the lens of architecture, built spaces, and landscapes in the British Atlantic world from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants’ stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality.

DANIEL MAUDLIN is Professor of Early Modern History at the University of Plymouth. Bernard L. Herman is George B. Tindall Distinguished Professor of Southern Studies and Folklore at the University of North Carolina at Chapel Hill.

“With real intellectual agility, Daniel Maudlin and Bernard L. Herman have shaped a volume that wonderfully captures the range and depth of the British Atlantic world. These well-argued, fascinating essays are a pleasure to read and set a high benchmark for this emerging field.”
—Robert Blair St. George, University of Pennsylvania

April 2016
978-1-4696-2682-6 $39.95 Paper
352 pp., 6.125 x 9.25, 6 drawings, 74 halftones, 2 tables, notes, bibl., index

For more great books in American History, visit www.uncpress.unc.edu.
Thomas D. Wilson offers surprising new insights into the origins of the political storms we witness today. Wilson connects the Ashley Cooper Plan—a seventeenth-century model for a well-ordered society imagined by Anthony Ashley Cooper (1st Earl of Shaftesbury) and his protégé John Locke—to current debates about views on climate change, sustainable development, urbanism, and professional expertise in general. In doing so, he examines the ways that the city design, political culture, ideology, and governing structures of the Province of Carolina have shaped political acts and public policy even in the present.

THOMAS D. WILSON is an urban planner, writer, and independent scholar.

“The product of long thought and careful research, this book has force, coherence, and relevance. Wilson’s invocation of the power of historical experience challenges modern U.S. historians in their monolithic focus on a chronologically shallow neoliberalism as the essential framework for the analysis of contemporary politics. The Ashley Cooper Plan is a heroic effort to unravel the historical roots of contemporary southern politics. It is a grand synthesis of history, political criticism, and the contemporary paradoxes of public policy.”
—John L. Brooke, The Ohio State University

March 2016
978-1-4696-2628-4 $34.95 Paper
320 pp., 6.125 x 9.25, 16 figs., 12 tables, append., notes, bibl., index
Engines of Diplomacy
Indian Trading Factories and the Negotiation of American Empire
DAVID ANDREW NICHOLS

As a fledgling republic, the United States implemented a series of trading outposts to engage indigenous peoples and to expand American interests west of the Appalachian Mountains. Under the authority of the executive branch, this Indian factory system was designed to strengthen economic ties between Indian nations and the United States, while eliminating competition from unscrupulous fur traders.

In this detailed history of the Indian factory system, David Andrew Nichols demonstrates how Native Americans and U.S. government authorities sought to exert their power in the trading posts by using them as sites for commerce, political maneuvering, and diplomatic action.

DAVID ANDREW NICHOLS is associate professor of history at Indiana State University.

“[This] much-needed and fascinating look into the role of Indian trading factories in American history, David Nichols illustrates with nuance and detail the myriad ways that America's expansion hinged on Native dispossession.” —Michael Witgen, University of Michigan

“David Nichols's book shows that the Indian factories of the early republic cannot be understood simply as economic ventures. Rather, they performed far more important work as extensions of politics and diplomacy between the United States and Indigenous people. Astounding in its research, this book is bound to be an important contribution to the field.” —Rebecca Kugel, University of California, Riverside

May 2016
978-1-4696-2689-5 $32.95 Paper
272 pp., 6.125 x 9.25, 4 halftones, 1 figs., 2 maps, 12 tables, notes, bibl., index

Real Native Genius
How an Ex-Slave and a White Mormon Became Famous Indians
ANGELA PULLEY HUDSON

Weaving together histories of slavery, Mormonism, popular culture, and American medicine, Angela Pulley Hudson offers a fascinating tale of ingenuity, imposture, and identity. While illuminating the complex relationship between race, religion, and gender in nineteenth-century North America, Hudson reveals how the idea of the “Indian” influenced many of the era’s social movements.

Through the remarkable lives of Tubbee and Ceil, Hudson uncovers both the complex and fluid nature of antebellum identities and the place of “Indianness” at the very heart of American culture.

ANGELA PULLEY HUDSON is associate professor of history at Texas A&M University.

“This book is mesmerizing and ingeniously researched. Angela Pulley Hudson threads together Mormonism, Indian removal, popular culture, revolution, and slavery with engaging stories and beautiful writing.” —Karen Halttunen, University of Southern California

“With its exploration of American Indian self-representation and performance, Real Native Genius tells the story of how two people simultaneously capitalized on and subverted popular ideas about race and gender in the mid-nineteenth century. Angela Pulley Hudson has created an extraordinary contribution to our understanding of the American past.” —Daniel H. Usner, Vanderbilt University

September 2015
978-1-4696-2443-3 $29.95 Paper
270 pp., 6.125 x 9.25, 8 halftones, 1 map, notes, bibl., index

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Say We Are Nations
Documents of Politics and Protest in Indigenous America since 1887
EDITED BY DANIEL M. COBB

In this wide-ranging and carefully curated anthology, Daniel M. Cobb presents the words of Indigenous people who have shaped Native American rights movements from the late nineteenth century through the present day. Presenting essays, letters, interviews, speeches, government documents, and other testimony, Cobb shows how tribal leaders, intellectuals, and activists deployed a variety of protest methods over more than a century to demand Indigenous sovereignty. As these documents show, Native peoples have adopted a wide range of strategies in this struggle, invoking “American” and global democratic ideas about citizenship, freedom, justice, consent of the governed, representation, and personal and civil liberties while investing them with indigenized meanings.

DANIEL M. COBB is associate professor of American Studies at the University of North Carolina at Chapel Hill.

H. Eugene and Lillian Youngs Lehman Series

“Daniel Cobb’s work breathes new life into the voices of Indigenous peoples and highlights the incredible breadth and sweep of American Indian political thought.” —Brian Hosmer, University of Tulsa

“Say We Are Nations provides a new and nuanced window into the twentieth-century Native American political and intellectual world.” —Paul Rosier, Villanova University

November 2015
978-1-4696-2480-8 $29.95 Paper
316 pp., 6.125 x 9.25, 9 halftones, 1 maps, notes, bibl., index

Cattle Colonialism
An Environmental History of the Conquest of California and Hawai‘i
JOHN RYAN FISCHER

Environmental historians have too often overlooked California and Hawai‘i, despite the roles the regions played in the colonial ranching frontiers of the Pacific World. In Cattle Colonialism, John Ryan Fischer significantly enlarges the scope of the American West by examining the trans-Pacific transformations these animals wrought on local landscapes and native economies.

JOHN RYAN FISCHER is visiting assistant professor of history at the University of Wisconsin-River Falls.

Flows, Migrations, and Exchanges

“Building on a rich body of scholarship, John Ryan Fischer tells a fascinating and nuanced story about the environmental, economic, and cultural impacts of the development of the Pacific cattle market and culture in California and Hawai‘i. Cattle Colonialism is an excellent and significant book.” —Virginia DeJohn Anderson, University of Colorado at Boulder

“In this fascinating book, John Ryan Fischer pioneers new ideas in the history of the American West by moving away from the established comparison between California and Hawai‘i and toward a particularly impressive transcultural study.” —Andrew Isenberg, Temple University

October 2015
978-1-4696-2512-6 $39.95 Cloth
280 pp., 6.125 x 9.25, 6 halftones, 1 tables, notes, bibl., index
Remaking the American Patient
How Madison Avenue and Modern Medicine Turned Patients into Consumers
NANCY TOMES

In a work that spans the twentieth century, Nancy Tomes questions the popular—and largely unexamined—idea that in order to get good health care, people must learn to shop for it. Tracing the robust development of advertising, marketing, and public relations within the medical profession and the vast realm we now think of as “health care,” Tomes considers what it means to be a “good” patient. As she shows, this history of the coevolution of medicine and consumer culture tells us much about our current predicament over health care in the United States.

Nancy Tomes is professor of history at Stony Brook University and author of The Gospel of Germs: Men, Women, and the Microbe in American Life.

Studies in Social Medicine

“No historian other than Nancy Tomes could have succeeded so admirably in tracing the complicated path of medical consumerism through the major political and social developments of the twentieth century. A novel and highly readable account of the rise of the patient-consumer in the United States, Remaking the American Patient defines a new area of inquiry.”
—Christopher Crenner, University of Kansas Medical Center

January 2016
978-1-4696-2277-4 $45.00 Cloth
560 pp., 6.125 x 9.25, 25 halftones, notes, bibl., index

The End of a Global Pox
America and the Eradication of Smallpox in the Cold War Era
BOB H. REINHARDT

By the mid-twentieth century, smallpox had vanished from North America and Europe but continued to persist throughout Africa, Asia, and South America. In 1965, the United States joined an international effort to eradicate the disease, and after fifteen years of steady progress, the effort succeeded. Bob H. Reinhardt demonstrates that the fight against smallpox drew American liberals into new and complex relationships in the global Cold War, as he narrates the history of the only cooperative international effort to successfully eliminate a disease.

Bob H. Reinhardt is executive director of the Willamette Heritage Center in Salem, Oregon.

Flows, Migrations, and Exchanges

“Reinhardt makes a significant contribution to our understanding of the success and limitations of smallpox eradication, the history of international public health projects, and the contested application of American soft power throughout the world during and after the Cold War. This is a terrific and much needed book about a fascinating history.”
—David Kinkela, State University of New York at Fredonia

September 2015
978-1-4696-2409-9 $39.95 Cloth
288 pp., 6.125 x 9.25, 12 halftones, 1 fig., 2 maps, 1 table, notes, bibl., index

Antiracism in Cuba
The Unfinished Revolution
DEVYN SPENCE BENSON

Analyzing the ideology and rhetoric around race in Cuba and south Florida during the early years of the Cuban revolution, Devyn Spence Benson argues that ideas, stereotypes, and discriminatory practices relating to racial difference persisted despite major efforts by the Cuban state to generate social equality. Drawing on Cuban and U.S. archival materials and face-to-face interviews, Benson examines 1960s government programs and campaigns against discrimination, showing how such programs frequently negated their efforts by reproducing racist images and idioms in revolutionary propaganda, cartoons, and school materials.

DEVYN SPENCE BENSON is assistant professor of history and African and African American studies at Louisiana State University.

Envisioning Cuba

“Devyn Spence Benson places cultural artifacts, individuals, and policies in carefully reconstructed contexts full of promise, opportunities, and contradictions—and sensitively locates the continuing limitations of the Cuban revolution’s approach to racial equality, nation building, and racial integration. Also one of the first studies to include Afro-Cuban exiles in the history of race in postrevolutionary Cuba.”
—Alejandro de la Fuente, Harvard University

“This insightful and impressively researched, this is a rare, archivally based study of Cuban racial politics in the post-1959 era. It has contemporary resonance because it provides a badly needed historical context for the ongoing struggle for racial equality in revolutionary Cuba. Devyn Spence Benson pushes beyond the ‘raceless’ rhetoric of the Castro government to find glimpses of the ways Afro-Cubans subtly challenge attempts to silence their aspirations for racial equality.”
—Frank Andre Guridy, The University of Texas at Austin

April 2016
978-1-4696-2672-7 $29.95 Paper
322 pp., 6.125 x 9.25, 24 halftones, notes, bibl., index

An Islandwide Struggle for Freedom
Revolution, Emancipation, and Reenslavement in Hispaniola, 1789-1809
GRAHAM T. NESSLER

Reinterpreting the Haitian Revolution as both an island-wide and a circum-Caribbean phenomenon, Graham Nessler examines the intertwined histories of Saint-Domingue, the French colony that became Haiti, and Santo Domingo, the Spanish colony that became the Dominican Republic. Tracing conflicts over the terms and boundaries of territory, liberty, and citizenship that transpired in the two colonies that shared one island, Nessler argues that the territories’ borders and governance were often unclear and mutually influential during a tumultuous period that witnessed emancipation in Saint-Domingue and reenslavement in Santo Domingo.

GRAHAM T. NESSLER is visiting professor of history at Florida Atlantic University.

“This first full-scale account of revolutionary Hispaniola casts a brilliant new light on the complex politics of the Haitian Revolution, which Nessler persuasively reinterprets as an insular, as well as circum-Caribbean, phenomenon. An engaging, lucid, and artfully written work of historical scholarship.”
—Malick Ghachem, Massachusetts Institute of Technology

“An Islandwide Struggle for Freedom demonstrates a truly original point: that events in Saint-Domingue/Haiti during the revolutionary era were influenced at every turn by events in the other half of the island of Hispaniola, the Spanish colony of Santo Domingo—and vice versa. This is a major contribution to the scholarship on the Haitian Revolution and to the larger story of the struggle over slavery in the American world.”
—Jeremy Popkin, University of Kentucky

May 2016
978-1-4696-2686-4 $29.95 Paper
312 pp., 6.125 x 9.25, 7 halftones, 2 maps, notes, bibl., index

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Revolution within the Revolution
Women and Gender Politics in Cuba, 1952-1962
MICHELLE CHASE

A handful of celebrated photographs show armed female Cuban insurgents alongside their compañeros in Cuba’s remote mountains during the revolutionary struggle. However, the story of women’s part in the struggle’s success has only now received comprehensive consideration in Michelle Chase’s history of women and gender politics in revolutionary Cuba. Restoring to history women’s participation in the all-important urban insurrection, and resisting Fidel Castro’s triumphant claim that women’s emancipation was handed to them as a “revolution within the revolution,” Chase’s work demonstrates that women’s activism and leadership was critical at every stage of the revolutionary process.

MICHELLE CHASE is assistant professor of history at Bloomfield College.

Haitian Connections in the Atlantic World
Recognition after Revolution
JULIA GAFFIELD

On January 1, 1804, Haiti shocked the world by declaring independence. Historians have long portrayed Haiti’s post-revolutionary period as one during which the international community rejected Haiti’s Declaration of Independence and adopted a policy of isolation designed to contain the impact of the world’s only successful slave revolution. Julia Gaffield, however, anchors a fresh vision of Haiti’s first tentative years of independence to its relationships with other nations and empires and reveals the surprising limits of the country’s supposed isolation.

JULIA GAFFIELD is assistant professor of history at Georgia State University.

“Timely and compelling, Haitian Connections in the Atlantic World is on the leading edge of a new wave of Haitian Revolution scholarship. Eschewing platitudes about Haiti’s enforced isolation after the revolution, Gaffield traces the complex history—and legacies—of an Atlantic World variably confronting, evading, ignoring, and interacting with the new Haitian state.”
—Ada Ferrer, New York University

October 2015
978-1-4696-2562-1 $29.95 Paper
270 pp., 6.125 x 9.25, 3 maps, notes, bibl., index
The Logic of Compromise in Mexico
How the Countryside Was Key to the Emergence of Authoritarianism
GLADYS I. MCCORMICK

In this political history of twentieth-century Mexico, Gladys McCormick argues that the key to understanding the immense power of the long-ruling Partido Revolucionario Institucional (PRI) is to be found in the countryside. Using newly available sources, including declassified secret police files and oral histories, McCormick looks at large-scale sugar cooperatives in Morelos and Puebla, two major agricultural regions that serve as microcosms of events across the nation. She argues that Mexico's rural peoples, despite shouldering much of the financial burden of modernization policies, formed the PRI regime's most fervent base of support.

GLADYS MCCORMICK is assistant professor of history at Syracuse University.

“A truly groundbreaking quest for answers about the enduring power of the PRI, The Logic of Compromise in Mexico is an engaging foray into the key role of rural land relations and peasantry. Gladys McCormick's argument is innovative, bold, and well supported, and rarely have I seen such a well-conceived and thoughtful analysis of oral interviews.”
—Susan M. Gauss, University at Albany, SUNY

“Staking out new theoretical terrain in the study of Mexican politics, Gladys McCormick's compelling and uniquely important book offers an unprecedented, on-the-ground account of the relationships between peasants and the powerful Mexican state. Her ability to understand the experiences of peasants is original and eye-opening, and the book is inspired in its melding of biography and regional history.”
—Jeffrey W. Rubin, Boston University

April 2016
978-1-4696-2774-8 $32.95 Paper
300 pp., 6.125 x 9.25, 1 map, notes, bibl., index

Mapping the Country of Regions
The Chorographic Commission of Nineteenth-Century Colombia
NANCY P. APPELBAUM

The nineteenth century was an era of breathtakingly ambitious geographic expeditions across the Americas. The seminal Chorographic Commission of Colombia, which began in 1850 and lasted about a decade, was one of Latin America's most extensive. The commission's mandate was to define and map the young republic and its resources with an eye toward modernization. In this history of the commission, Nancy Appelbaum focuses on the geographers' fieldwork practices and visual production as the men traversed the mountains, savannahs, and forests of more than thirty provinces in order to delineate the country's territorial and racial composition. Their assumptions and methods, Appelbaum argues, contributed to a long-lasting national imaginary.

NANCY P. APPELBAUM, associate professor of history at Binghamton University, The State University of New York, is co-editor of Race and Nation in Modern Latin America and author of Muddied Waters: Race, Region, and Local History in Colombia, 1846–1948.

“This insightful and ground-breaking book shows the multiple contradictions and paradoxes of mid-nineteenth-century nation building in Colombia, in particular, and in the Americas, more generally. Mapping the Country of Regions takes us a step closer to understanding the phenomenon of regionalism as an intermediate step in the creation of nations.”
—Jorge Cañizares-Esguerra, University of Texas at Austin

“This fine addition to a growing body of work in Latin American cartographic history, Mapping the Country of Regions also makes a distinctive contribution to the history of mid-nineteenth-century Colombia. Meticulously researched, thoughtful, and engaging.”
—Ernesto Capello, Macalester College

May 2016
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In the early years of the twentieth century, newcomer farmers and migrant Mexicans forged a new world in South Texas. In just a decade, this vast region, previously considered too isolated and desolate for large-scale agriculture, became one of the United States’ most lucrative farming regions and one of its worst places to work. By encouraging mass migration from Mexico, paying low wages, selectively enforcing immigration restrictions, toppling older political arrangements, and periodically immobilizing the workforce, growers created a system of labor controls unique in its levels of exploitation.

Ethnic Mexican residents of South Texas fought back by organizing and by leaving, migrating to destinations around the United States where employers eagerly hired them—and continued to exploit them. In From South Texas to the Nation, John Weber reinterprets the United States’ record on human and labor rights. This important book illuminates the way in which South Texas pioneered the low-wage, insecure, migration-dependent labor system on which so many industries continue to depend.

John Weber is assistant professor of history at Old Dominion University.

The David J. Weber Series in the New Borderlands History

Based on extensive research, Julie Weise’s book presents compelling new analyses of Mexican immigration and racial formation. Corazón de Dixie engages key scholarly debates, and the author’s clear, elegant writing style makes the book a pleasure to read for academics and beyond.”
—Mary Odem, Emory University

“Corazón de Dixie expands the scope of borderland studies and establishes a foundation that scholars will build upon for years.”
—Natalia Molina, University of California at San Diego

October 2015
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358 pp., 6.125 x 9.25, 37 halftones, 8 maps, 4 tables, appends., notes, bibl., index
St. Francis of America
How a Thirteenth-Century Friar Became America's Most Popular Saint
PATRICIA APPELBAUM

How did a thirteenth-century Italian friar become one of the best-loved saints in America? Around the nation today, St. Francis of Assisi is embraced as the patron saint of animals, beneficiently presiding over hundreds of Blessing of the Animals services on October 4, St. Francis’s Catholic feast day. Not only Catholics, however, but Protestants and other Christians, Hindus, Buddhists, Jews, and nonreligious Americans commonly name him as one of their favorite spiritual figures. Drawing on a dazzling array of art, music, drama, film, hymns, and prayers, Patricia Appelbaum explains what happened to make St. Francis so familiar and meaningful to so many Americans.

Patricia Appelbaum, an independent scholar of religion and American culture, is author of Kingdom to Commune: Protestant Pacifist Culture between World War I and the Vietnam Era.

“A fascinating trip through American cultural history. St. Francis is a wonderful way to see how popular and elite are deftly interwoven into the life-worlds of actual people. A welcome scrutiny of the literary and material culture surrounding a figure who is able to inspire reformers, moralists, and consumers alike. There is no other study of Francis like this one.”
—David Morgan, author of The Embodied Eye: Religious Visual Culture and the Social Life of Feeling

“In this outstanding book, Patricia Appelbaum explores the paradox of American devotion to Saint Francis: each generation has adapted Francis to its own cultural context, yet he has never lost the power to challenge prevailing norms of violence and consumerism. Everyone deserves to know the story of how the Catholic Francis became an American saint.”
—Dan McKanan, author of Prophetic Encounters: Religion and the American Radical Tradition

October 2015
978-1-4696-2374-0 $35.00 Cloth
288 pp., 6.125 x 9.25, 15 halftones, append., notes, bibl., index

The Long Shadow of Vatican II
Living Faith and Negotiating Authority since the Second Vatican Council
EDITED BY LUCAS VAN ROMPAY, SAM MIGLARESE, AND DAVID MORGAN

With the Second Vatican Council (1962–65), the Roman Catholic Church for the first time took a positive stance on modernity. Its impact on the thought, worship, and actions of Catholics worldwide was enormous. Benefiting from a half century of insights gained since Vatican II ended, this volume focuses squarely on the ongoing aftermath and reinterpretation of the Council in the twenty-first century. In five penetrating essays, contributors examine crucial issues at the heart of Catholic life and identity, primarily but not exclusively within North American contexts. On a broader level, the volume as a whole illuminates the effects of the radical changes made at Vatican II on the lived religion of everyday Catholics.

Lucas Van Rompay is professor of religious studies at Duke University.
Sam Miglarese is adjunct instructor of religious studies and education and director of community engagement at Duke University.
David Morgan is professor of religious studies and professor of art, art history, and visual studies at Duke University.

“An illuminating contribution to the effort to figure out what happened after Vatican II. The timing of this volume could not be more fortuitous: the election of Pope Francis has now introduced a significant inflection in the post-Vatican II world. Whether that inflection eventually turns out to have been a blip, a pause, a turning point, or a revolution remains to be seen. But however brief or long, the new chapter alters the postconciliar story, and this collection will assist many readers trying to reread the past half century in light of it.”
—Stephen Schloesser, Loyola University Chicago

September 2015
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178 pp., 6.125 x 9.25, 14 halftones, notes, bibl., index

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**Hittin’ the Prayer Bones**

**Materiality of Spirit in the Pentecostal South**

**ANDERSON BLANTON**

Anderson Blanton illuminates how prayer, faith, and healing are intertwined with technologies of sound reproduction and material culture in the charismatic Christian worship of southern Appalachia. From the radios used to broadcast prayer to the curative faith cloths circulated through the postal system, material objects known as spirit-matter have become essential since the 1940s, Blanton argues, to the Pentecostal community’s understanding and performances of faith.

**ANDERSON BLANTON** is a research scholar at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany.

“A brilliant and deeply fascinating analysis of Appalachian iconoclastic Pentecostal mystical practice. Beautifully written and cogently argued, Anderson Blanton's book has far-ranging significance for contemporary trends in cultural theory. It carefully and powerfully guides the reader through dense (and riveting) terrains of daily religious life and into truly exciting philosophical, religious, and poetic forms of recognition of the power of messages resounding in the ordinary world.”

—Kathleen Stewart, University of Texas at Austin

“An engaging and insightful contribution to our understandings of American Christianity, especially the vibrant traditions of Christianity in the Blue Ridge and surrounds. Anderson Blanton’s work tacks between equally engaging accounts of classic charismatic texts and his own fieldwork, giving us a sense of the charismatic world here, especially how it sounds and feels. In Blanton, we have a wonderful new voice on religion and media.”

—Matthew Engelke, The London School of Economics and Political Science

October 2015

978-1-4696-2397-9 $27.95 Paper

236 pp., 6.125 x 9.25, 7 halftones, 1 map, notes, bibl., index

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**The Last Puritans**

**Mainline Protestants and the Power of the Past**

**MARGARET BENDROTH**

Congregationalists, the oldest group of American Protestants, are the heirs of New England’s first founders. While they were key characters in the story of early American history, from Plymouth Rock and the founding of Harvard and Yale to the Revolutionary War, their luster and numbers have faded. But Margaret Bendroth’s critical history of Congregationalism over the past two centuries reveals how the denomination is essential for understanding mainline Protestantism in the making.

**MARGARET BENDROTH** is executive director of the Congregational Library and Archives in Boston. She is author of *Fundamentalism and Gender, 1875 to the Present*, among other books.

“The Last Puritans is a splendid contribution to American religious history. Analyzing the doings of Congregationalists from early seventeenth-century New England through the present, Margaret Bendroth demonstrates how the denomination most symbolically integrated into American origins—the Mayflower, the City on a Hill, Thanksgiving, and all that—became entrapped by those origins but then was parlayed by its iconic status into a style of Protestantism that could function in an increasingly plural society.”

—David Hollinger, University of California, Berkeley

“Increase Mather has been called the Last Puritan; so has Jonathan Edwards. But Margaret Bendroth’s new work masterfully shows us that the ‘last’ of anything can be the first of something else. This beautifully researched story of the Congregationalists and mainline Protestantism judiciously reveals the nature of institutional change, religious allegiance, and the slipperiness of historical memory.”

—Kenneth P. Minkema, Yale University

October 2015

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Migrating Faith
Pentecostalism in the United States and Mexico in the Twentieth Century
DANIEL RAMÍREZ

Daniel Ramírez’s history of twentieth-century Pentecostalism in the U.S.-Mexico borderlands begins in Los Angeles in 1906 with the eruption of the Azusa Street Revival. The Pentecostal phenomenon—characterized by ecstatic spiritual practices that included speaking in tongues, perceptions of miracles, interracial mingling, and new popular musical worship traditions from both sides of the border—was criticized by Christian theologians, secular media, and even governmental authorities for behaviors considered to be unorthodox and outrageous. Today, many scholars view the revival as having catalyzed the spread of Pentecostalism and consider the U.S.-Mexico borderlands as one of the most important fountainheads of a religious movement that has thrived not only in North America but worldwide.

Daniel Ramírez is assistant professor of American culture and history at the University of Michigan.

“Daniel Ramírez’s groundbreaking work will invigorate Latino religious history with the study of culture, art, and music. Adding many rich, deep layers, Migrating Faith without a doubt will become a standard text in the field of Latino religious history.”
—Arlene Sánchez-Walsh, Azusa Pacific University

“With a great deal of creativity and sophisticated theoretical analysis, Ramírez tells the fascinating and largely unexplored history of transnational Pentecostalism in the borderlands of the United States and Mexico. He helps us hear the voices of men and women who negotiated new social and cultural settings while developing powerful new musical and worship practices, popular theologies, and religious innovation.”
—Randall Stephens, Northumbria University

October 2015
978-1-4696-2406-8 $29.95 Paper
306 pp., 6.125 x 9.25, 4 halftones, 4 maps, 2 tables, appends., notes, bibl., index

Reforming Sodom
Protestants and the Rise of Gay Rights
HEATHER R. WHITE

With a focus on mainline Protestants and gay rights activists in the twentieth century, Heather R. White challenges the usual picture of perennial adversaries with a new narrative about America’s religious and sexual past. White argues that today’s antigay Christian traditions originated in the 1920s when a group of liberal Protestants began to incorporate psychiatry and psychotherapy into Christian teaching. A new therapeutic orthodoxy, influenced by modern medicine, celebrated heterosexuality as God-given and advocated a compassionate “cure” for homosexuality.

Heather R. White is a visiting assistant professor in religion and queer and gender studies at the University of Puget Sound.

“Important, gracefully written, and interpretively original, Reforming Sodom brings together two historical subjects—religion and gay/lesbian activism—that are often seen as not intersecting. Heather White makes notable new arguments about the collaboration between religion and medicine in the post–World War II generation and the ways religious organizing and activism intersected so thoroughly with the expanding gay liberation movement of the 1970s.”
—John D’Emilio, University of Illinois at Chicago

“Rigorous, bold, and wholly original. Heather White shows no fear about entering into the most difficult terrain in the joined histories of sexuality and religion. This book moves me with its bravery, its specificity, and its complexity.”
—Kathryn Lofton, Yale University

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Religion, Art, and Money
Episcopalians and American Culture from the Civil War to the Great Depression
PETER W. WILLIAMS

This cultural history of mainline Protestantism and American cities—most notably, New York City—focuses on wealthy, urban Episcopalians and the influential ways they used their money. Peter W. Williams argues that such Episcopalians, many of them the country’s most successful industrialists and financiers, left a deep and lasting mark on American urban culture. Their sense of public responsibility derived from a sacramental theology that gave credit to the material realm as a vehicle for religious experience and moral formation, and they came to be distinguished by their participation in major aesthetic and social welfare endeavors.

PETER W. WILLIAMS, Distinguished Professor Emeritus of Comparative Religion and American Studies at Miami University, is the author or coeditor of several books, including Encyclopedia of Religion in America.

“With great elegance and wit, Peter Williams examines the profound influence Episcopalians had on the United States as it reached modernity. This immensely readable book, replete with telling humor, gives faith a very tangible dimension as it masterfully takes up the crucial subject of the impact of religion on American culture.”
—Anne Rose, Penn State University

“Religion, Art, and Money is a graceful exploration of the patronage and philanthropy of the Episcopal Church as cultural tastemaker and aesthetic arbiter in the late nineteenth and early twentieth centuries. Filled with lively characters and engaging anecdotes, this book reveals the unique religious contribution made by elite Episcopalians to the cultural history of the nation as it took its modern form.”
—Thomas Rzeznik, Seton Hall University

May 2016
978-1-4696-2697-0 $39.95 Cloth
296 pp., 6.125 x 9.25, 24 halftones, notes, index

The Sacred Mirror
Evangelicalism, Honor, and Identity in the Deep South, 1790-1860
ROBERT ELDER

Most histories of the American South describe the conflict between evangelical religion and honor culture as one of the defining features of southern life before the Civil War. The story is usually told as a battle of clashing worldviews, but in this book, Robert Elder challenges this interpretation by illuminating just how deeply evangelicalism in Methodists, Baptists, and Presbyterian churches was interwoven with traditional southern culture, arguing that evangelicals owed much of their success to their ability to appeal to people steeped in southern honor culture. Previous accounts of the rise of evangelicalism in the South have told this tale as a tragedy in which evangelicals eventually adopted many of the central tenets of southern society in order to win souls and garner influence. But through an examination of evangelical language and practices, Elder shows that evangelicals always shared honor’s most basic assumptions.

ROBERT ELDER is assistant professor of history at Valparaiso University.

“In this elegant and exciting book, Robert Elder sets himself apart by arguing that white southerners hastened modernity’s arrival when they accepted evangelicalism. Elder’s highly nuanced discussion of the relationship between the ‘secular’ culture of southern honor and the ‘sacred’ culture of southern evangelicalism establishes him as part of a robust movement of scholars quick to call attention to the ‘modern’ elements of intellectual discourse in the antebellum South.”
—Charles F. Irons, Elon University

“Well researched and well written, The Sacred Mirror makes a sophisticated contribution to the field. Based on a wide range of published and unpublished sources, its careful documentation, straightforward prose, and clear argument will make this a widely noticed book.”
—Mark A. Noll, University of Notre Dame

May 2016
978-1-4696-2756-4 $34.95 Cloth
288 pp., 6.125 x 9.25, notes, bibl., index
Strangers Below
Primitive Baptists and American Culture
JOSHUA GUTHMAN

Before the Bible Belt fastened itself across the South, competing factions of evangelicals fought over their faith’s future, and a contrarian sect, self-named the Primitive Baptists, made its stand. Joshua Guthman here tells the story of how a band of antimissionary and antirevivalistic Baptists defended Calvinism, America’s oldest Protestant creed, from what they feared were the unbridled forces of evangelical greed and power. In their harrowing confessions of faith and in the quavering uncertainty of their singing, Guthman finds the emotional catalyst of the Primitives’ early nineteenth-century movement: a searing experience of doubt that motivated believers rather than paralyzed them.

Joshua Guthman is assistant professor of history at Berea College.

“Beautifully and evocatively written, Guthman’s Strangers Below pulls a small group of persevering Calvinists out of the shadows of southern evangelical culture and thereby undercut the image of the Bible Belt as a united front, revealing anew the religious frictions that abraded that Protestant consensus from within. At the same time, Guthman displays a fine feel for the emotional register and lingering cultural influence of this Calvinist sensibility.”

September 2015
978-1-4696-2486-0 $27.95 Paper
232 pp., 6.125 x 9.25, 12 halftones, notes, bibl., index

The Valiant Woman
The Virgin Mary in Nineteenth-Century American Culture
ELIZABETH HAYES ALVAREZ

Nineteenth-century America was rife with Protestant-fueled anti-Catholicism. Elizabeth Hayes Alvarez reveals how Protestants nevertheless became surprisingly and deeply fascinated with the Virgin Mary, even as her role as a devotional figure who united Catholics grew. Documenting the vivid Marian imagery that suffused popular visual and literary culture, Alvarez argues that Mary became a potent, shared exemplar of Christian womanhood around which Christians of all stripes rallied during an era filled with anxiety about the emerging market economy and shifting gender roles.

Elizabeth Hayes Alvarez is assistant professor of religion at Temple University.

“The Virgin Mary has traditionally been identified with Roman Catholic piety, but Alvarez argues that Protestants also had a deep affection for Mary. In this truly original study, Mary emerges as a powerful symbol of womanhood and motherhood not just for Catholics but for Protestants as well. The Valiant Woman will forever change the way people view the role of the Virgin Mary in nineteenth century American culture.”
—Jay P. Dolan, author of The Irish Americans: A History

“The Valiant Woman makes a significant contribution to important areas of recent religious research, including gender, Marianism, popular culture, and Catholic-Protestant interaction. Alvarez shows how both Protestants and Catholics invested in Mary, creating and appropriating her formidable cultural capital for common and divergent interests.”
—Julie Byrne, author of O God of Players: The Story of the Immaculata Mighty Macs

April 2016
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Abortion after Roe
JOHANNA SCHOEN

Abortion is—and always has been—an arena for contesting power relations between women and men. When in 1973 the Supreme Court made the procedure legal throughout the United States, it seemed that women were at last able to make decisions about their own bodies. In the four decades that followed, however, abortion became ever more politicized and stigmatized. Abortion after Roe chronicles and analyzes what the new legal status and changing political environment have meant for abortion providers and their patients.

JOHANNA SCHOEN is associate professor of history at Rutgers University and author of Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare.

Nursing and Empire
Gendered Labor and Migration from India to the United States
SUJANI K. REDDY

In this rich interdisciplinary study, Sujani Reddy examines the consequential lives of Indian nurses whose careers have unfolded in the contexts of empire, migration, familial relations, race, and gender. As Reddy shows, the nursing profession developed in India against a complex backdrop of British and U.S. imperialism. After World War II, facing limited vocational options at home, a growing number of female nurses migrated from India to the United States during the Cold War. Complicating the long-held view of Indian women as passive participants in the movement of skilled labor in this period, Reddy demonstrates how these “women in the lead” pursued new opportunities afforded by their mobility.

SUJANI K. REDDY is associate professor of American studies at SUNY Old Westbury.

“In this beautifully written and brilliantly argued book, Sujani Reddy demonstrates the urgency of understanding Indian nurse migration to the United States in relation to the many reconfigurations of ‘Anglo-American capitalist imperialism’ over two centuries. This is an indispensable and ground-breaking contribution to the history of women and labor migration, and it sets a new standard for the global study of imperialism, capitalism, and race.”
—Jennifer Guglielmo, author of Living the Revolution

“Sujani Reddy neatly traces the development of modern racialized nursing practices by going beyond simply analyzing migration to examining the historical emergence of nursing in India and the United States. Nursing and Empire explores labor markets, intimate industries, and gender with a writing style that is simultaneously deeply analytical and richly descriptive. An absolutely exciting and one-of-a-kind book.”
—Sharmila Rudrappa, University of Texas at Austin

November 2015
978-1-4696-2507-2 $32.95 Paper
290 pp., 6.125 x 9.25, notes, bibl., index


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Bad Girls
Young Women, Sex, and Rebellion before the Sixties
AMANDA H. LITTAUER

In this innovative and revealing study of midcentury American sex and culture, Amanda Littauer traces the origins of the “sexual revolution” of the 1960s. She argues that sexual liberation was much more than a reaction to 1950s repression because it largely involved the mainstreaming of a counterculture already on the rise among girls and young women decades earlier. From World War II–era “victory girls” to teen lesbians in the 1940s and 1950s, these nonconforming women and girls navigated and resisted intense social and interpersonal pressures to fit existing mores, using the upheavals of the era to pursue new sexual freedoms.

Amanda H. Littauer is assistant professor of history and women’s, gender, and sexuality studies at Northern Illinois University.

Gender and American Culture

“Amanda Littauer challenges the image of the sexually repressed 1950s, narrating the volatile stories of young women who found their voices and defied conventional morality. A much-needed and compelling exploration of the sexualized rebellion that catalyzed change in the years before the highly touted ‘sexual revolution’ of the 1960s.” —Elizabeth Fraterrigo, Loyola University Chicago

“From victory girls and wartime prostitutes to teenage girls petting and going steady, American women in the mid-twentieth century challenged conceptions of sexual respectability. In a fresh and compelling book, Amanda Littauer reconsiders the roots of the transformation of U.S. sexual culture in the 1960s.” —Leila J. Rupp, University of California, Santa Barbara

September 2015
978-1-4696-2378-8 $27.95 Paper
280 pp., 6.125 x 9.25, 7 halftones, notes, bibl., index

Archives of Desire
The Queer Historical Work of New England Regionalism
J. SAMAINE LOCKWOOD

In this thought-provoking study of nineteenth-century America, J. Samaine Lockwood offers an important new interpretation of the literary movement known as American regionalism. Lockwood argues that regionalism in New England was part of a widespread woman-dominated effort to rewrite history. Lockwood demonstrates that New England regionalism was an intellectual endeavor that overlapped with colonial revivalism and included fiction and history writing, antique collecting, colonial home restoration, and photography. The cohort of writers and artists leading this movement included Sarah Orne Jewett, Alice Morse Earle, and C. Alice Baker, and their project was taken up by women of a younger generation, such as Charlotte Perkins Gilman and Pauline Elizabeth Hopkins, who extended regionalism through the modernist moment.

J. Samaine Lockwood is associate professor of English at George Mason University.

Gender and American Culture

“Archives of Desire is filled with ingenious scholarship and dazzling re-creations of the past. The women J. Samaine Lockwood describes are not merely curators of vanishing histories, but also narrators of intimate domestic issues that shape the present and create connections between the past and the near future. A new standard in gender studies.” —Stephanie Foote, University of Illinois Champaign–Urbana

“In this landmark contribution to the study of American history and literary culture at the turn of the twentieth century, J. Samaine Lockwood offers a nuanced analysis of New England’s ties to the nation and its queer past. The women at the heart of this book were revolutionary, intriguing, sexual, and often radical. Archives of Desire chronicles their legacies of dissent.” —Marjorie Pryse, University at Albany, State University of New York

November 2015
978-1-4696-2536-2 $27.95 Paper
238 pp., 6.125 x 9.25, 15 halftones, notes, bibl., index
**Kīkā Kila**
How the Hawaiian Steel Guitar Changed the Sound of Modern Music

JOHN W. TROUTMAN

Since the nineteenth century, the distinct tones of kīkā kila, the Hawaiian steel guitar, have defined the island sound. Here historian and steel guitarist John W. Troutman offers the instrument’s definitive history, from its discovery by a young Hawaiian royalist named Joseph Kekuku to its revolutionary influence on American and world music. Using rich musical and historical sources, including interviews with musicians and their descendants, Troutman provides the complete story of how this Native Hawaiian instrument transformed not only American music but the sounds of modern music throughout the world.

**John W. Troutman** is associate professor of history at the University of Louisiana at Lafayette.

“John W. Troutman’s *Kīkā Kila* is a deeply researched, definitive history of the Hawaiian steel guitar, but more than that, it is an eloquent and convincing argument for the influence and centrality of Hawaiian music—and, in particular, Hawaiian musicians—in the broader history of American music.”

—Elijah Wald, author of *Escaping the Delta: Robert Johnson and the Invention of the Blues*

“*Kīkā Kila* is a magisterial work. John W. Troutman eloquently links the steel guitar with the arrival of white missionaries and the dispossession of indigenous Hawaiian people from their land in the nineteenth century. The instrument became a powerful voice for the Hawaiian people and inspired music throughout North America in the twentieth century.”

—William Ferris, author of *Give My Poor Heart Ease: Voices of the Mississippi Blues*

May 2016
978-1-4696-2792-2 $35.00 Cloth
392 pp., 7 x 9, 14 color plates., 51 halftones, notes, bibl., index

**Lost Sound**
The Forgotten Art of Radio Storytelling

JEFF PORTER

From Archibald MacLeish to David Sedaris, radio storytelling has long borrowed from the world of literature, yet the narrative radio work of well-known writers and others is a story that has not been told before. And when the literary aspects of specific programs such as *The War of the Worlds* or *Sorry, Wrong Number* were considered, scrutiny was superficial. In *Lost Sound*, Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio. He identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture.

**Jeff Porter** teaches English at the University of Iowa.

“Jeff Porter has brilliantly filled the huge gap on radio’s greatest contributions to twentieth-century American culture by offering the strongest argument to date that the first electronic mass medium brought something of genuine significance to the nation’s literary canon. *Lost Sound* is thorough and timely, and the narrative is lucid and consequential. I’m pleased and thrilled that there will now exist—at long last—a definitive work on the subject.”

—Michael C. Keith, Boston College

“*Lost Sound* shows that in our phonophobic culture, we have forgotten to attend to radio’s literary past, preferring to see our precious written word as the primary source of literary expression. As Jeff Porter reveals, however, sound technologies such as radio offer powerful and alternative modes of artistic production. Writing with real beauty, energy, and verve, Jeff Porter has made a significant contribution to our critical understanding of this important medium.”

—Kathy M. Newman, Carnegie Mellon University

May 2016
978-1-4696-2777-9 $29.95 Paper
296 pp., 6.125 x 9.25, 10 halftones, notes, bibl., index

For more great books in American History, visit www.uncpress.unc.edu.
Sin City North
Sex, Drugs, and Citizenship in the Detroit-Windsor Borderland
HOLLY M. KARIBO

The early decades of the twentieth century sparked the Detroit–Windsor region’s ascendancy as the busiest crossing point between Canada and the United States, setting the stage for socioeconomic developments that would link the border cities for years to come. As Holly M. Karibo shows, this border fostered the emergence of illegal industries alongside legal trade, rapid industrial development, and tourism. Tracing the growth of the two cities’ cross-border prostitution and heroin markets in the late 1940s and the 1950s, Sin City North explores the social, legal, and national boundaries that emerged there and their ramifications.

Holly M. Karibo is assistant professor of history at Tarleton State University.

The David J. Weber Series in the New Borderlands History

Published with support provided by the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas

“Dr. Karibo is to be congratulated on what can only be described as a compelling narrative of vice on the borders and the intricate relationships between various borderlands, both real and metaphorical, in the Detroit-Windsor area.”
—Dan Malleck, Brock University

“Holly Karibo’s lively and engaging Sin City North makes a strong contribution to scholarship on urban history and U.S.-Canadian relations. Its investigation of the informal economy of vice in the Motor City and its Canadian sister shows us the underside of the consumer culture of the postwar decades.”
—Elizabeth Faue, Wayne State University

October 2015
978-1-4696-2520-1 $29.95 Paper
226 pp., 6.125 x 9.25, 13 halftones, notes, bibl., index

Calypso Magnolia
The Crosscurrents of Caribbean and Southern Literature
JOHN WHARTON LOWE

In this far-reaching literary history, John Wharton Lowe remakes the map of American culture by revealing the deep, persistent connections between the ideas and works produced by writers of the American South and the Caribbean. Lowe demonstrates that a tendency to separate literary canons by national and regional boundaries has led critics to ignore deep ties across highly permeable borders. Focusing on writers and literatures from the Deep South and Gulf states in relation to places including Mexico, Haiti, and Cuba, Lowe reconfigures the geography of southern literature as encompassing the “circumCaribbean,” a dynamic framework within which to reconsider literary history, genre, and aesthetics.

John Wharton Lowe is the Barbara Methvin Professor of English at the University of Georgia.

New Directions in Southern Studies

“Only John Wharton Lowe could have written such a magisterial and comprehensive literary study, one with an incredible historical and geographic sweep. This monumental book will change the way we think about the literary landscape of America and the Caribbean.”
—Keith Cartwright, University of North Florida

“The range of material that Lowe has found, absorbed, and put to use is startling—lost texts, unfamiliar critics, information so relevant one wonders why it seems so new. Without a doubt an excellent and important book.”
—Linda Wagner-Martin, University of North Carolina at Chapel Hill

March 2016
978-1-4696-2620-8 $39.95 Paper
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Long Past Slavery
Representing Race in the Federal Writers' Project
CATHERINE A. STEWART

From 1936 to 1939, the New Deal’s Federal Writers’ Project collected life stories from more than 2,300 former African American slaves. These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom. But in this examination of the project and its legacy, Catherine A. Stewart shows it was the product of competing visions of the past, as ex-slaves’ memories of bondage, emancipation, and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society. By shedding new light on a critically important episode in the history of race, remembrance, and the legacy of slavery in the United States, Stewart compels readers to rethink a prominent archive used to construct that history.

Catherine A. Stewart is professor of history at Cornell College.

"It is a rare delight to read a book as authoritative and captivating as this one. Stewart narrates the racial politics of the Federal Writers’ Project, tracing with clarity and force an on-the-ground reading of how race operates in American society and culture."
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"In this provocative history of the ex-slave narratives compiled by the Federal Writers’ Project, Catherine A. Stewart provides an essential text for understanding race relations in America before the civil rights era."
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Rightlessness
Testimony and Redress in U.S. Prison Camps since World War II
A. NAOMI PAIK

In this bold book, A. Naomi Paik grapples with the history of U.S. prison camps that have confined people outside the boundaries of legal and civil rights. Removed from the social and political communities that would guarantee fundamental legal protections, these detainees are effectively rightless, stripped of the right even to have rights. Rightless people thus expose an essential paradox: while the United States purports to champion inalienable rights at home and internationally, it has built its global power in part by creating a regime of imprisonment that places certain populations perceived as threats beyond rights. The United States’ status as the guardian of rights coincides with, indeed depends on, its creation of rightlessness.

A. Naomi Paik is assistant professor of Asian American studies at the University of Illinois, Urbana-Champaign.

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"A. Naomi Paik’s meticulous book opens new interpretative approaches to fundamental problems of U.S. sovereignty and democracy. A challenging historical survey of the relationship between normal styles of government and states of emergency has been artfully combined with a bold defense of the value of rights in the struggles of the excluded, racialized, and incarcerated."
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Sugar and Civilization
American Empire and the Cultural Politics of Sweetness
APRIL MERLEAUX

In the weeks and months after the end of the Spanish-American War, Americans celebrated their nation’s triumph by eating sugar. Each of the nation’s new imperial possessions, from Puerto Rico to the Philippines, had the potential for vastly expanding sugar production. As victory parties and commemorations prominently featured candy and other sweets, Americans saw sugar as the reward for their global ambitions. April Merleaux demonstrates that trade policies and consumer cultures are as crucial to understanding U.S. empire as military or diplomatic interventions. Connecting the history of sugar to its producers, consumers, and policy makers, Merleaux shows that the modern American sugar habit took shape in the shadow of a growing empire.

APRIL MERLEAUX is assistant professor of history at Florida International University.

“April Merleaux deftly shows how sugar crystallized the American empire at the dawn of the twentieth century. By uncovering connections between sugar, capitalist imperialism, and racial ideologies, Sugar and Civilization stands as an essential and highly original analysis of the past.”
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—Jeanne Reesman, University of Texas at San Antonio

“Cecelia Tichi reflects Jack London’s astounding energy and emphasizes the importance of journalism to the essential drive that defines him. This is a valuable and rewarding work.”
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Jack London
A Writer’s Fight for a Better America
CECELIA TICHI

Jack London (1876–1916) found fame with his wolf-dog tales and sagas of the frozen North, but Cecelia Tichi challenges the long-standing view of London as merely a mass-market producer of potboilers. A onetime child laborer, London led a life of poverty in the Gilded Age before rising to worldwide acclaim for stories, novels, and essays designed to hasten the social, economic, and political advance of America. In this major reinterpretation of London’s career, Tichi examines how the beloved writer leveraged his written words as a force for the future.

CECELIA TICHI is William R. Kenan Jr. Professor of English and professor of American studies at Vanderbilt University. She is author of Civic Passions, Exposés and Excess, and Embodiment of a Nation.

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JASON STAHL is an historian and lecturer in the Department of Organizational Leadership and Policy Development at the University of Minnesota, Twin Cities.

“The Right Moves is the right book for anyone hoping to understand how America’s political discourse has been influenced by private think tanks funded by corporate money. It’s fair-minded, well-documented, and fills an important gap in scholarly research.”
—Jane Mayer, Staff Writer, The New Yorker Magazine
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How Young Americans Made Democracy Social, Politics Personal, and Voting Popular in the Nineteenth Century
JON GRINSPAN

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JON GRINSPAN is a historian of American democracy, youth, and popular culture. He is a curator at the Smithsonian’s National Museum of American History and a frequent contributor to the New York Times.

“The Virgin Vote vividly captures just how immersive politics could be in the wide-open nineteenth century, especially for the young people who constituted such a large and noisy part of the electorate. In our era of rising indifference to big-money politics, it is bracing to be reminded how deep the passions ran when democracy was close to a contact sport.”
—Ted Widmer, author of Young America: The Flowering of Democracy in New York City and editor of Disunion: Modern Historians Revisit and Reconsider the Civil War from Lincoln’s Election to the Emancipation Proclamation
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Douglas Little is the Robert and Virginia Scotland Professor of History and International Relations at Clark University.

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The United States and the Islamic World, 1821-1921
KARINE V. WALther

Throughout the nineteenth and early twentieth centuries, as Americans increasingly came into contact with the Islamic world, U.S. diplomatic, cultural, political, and religious beliefs about Islam began to shape their responses to world events. In Sacred Interests, Karine V. Walther excavates the deep history of American Islamophobia, showing how negative perceptions of Islam and Muslims shaped U.S. foreign relations from the Early Republic to the end of World War I.

Karine Walther is an Assistant Professor of History at the School of Foreign Service in Qatar. She holds a PhD in history from Columbia University, a Maîtrise and Licence in Sociology from the University of Paris VIII and a BA in American Studies from the University of Texas, Austin.

“Delving into a relatively little-known field, Karine V. Walther recovers an important period of the United States’ history and its relations with the Islamic world. Sacred Interests is a very important book.”
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Ellen D. Tillman is assistant professor of history at Texas State University, San Marcos.

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“The American Merchant Experience in Nineteenth Century Japan

Ellen Tillman’s pathbreaking study of the U.S. military in the Dominican Republic is original in conception, thoroughly researched, and gracefully written. Her primary focus on interaction at the local level—among complex and often competing interests on both the U.S and Dominican sides—adds significant nuance to our understanding of the U.S. imperial project in this region.”
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Benjamin René Jordan is visiting associate professor of history at Christian Brothers University.

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PETER KORNBLUH, director of the Cuba Documentation Project at the National Security Archive in Washington, D.C., is the author of The Pinochet File: A Declassified Dossier on Atrocity and Accountability, among other books.

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Political Science and the Myth of Leadership
CEDRIC J. ROBINSON
With a new foreword by Erica R. Edwards

Do we live in basically orderly societies that occasionally erupt into violent conflict, or do we fail to perceive the constancy of violence and disorder in our societies? In this classic book, originally published in 1980, Cedric J. Robinson contends that our perception of political order is an illusion, maintained in part by Western political and social theorists who depend on the idea of leadership as a basis for describing and prescribing social order.

CEDRIC J. ROBINSON is professor of Black Studies and political science at the University of California, Santa Barbara. His books include Black Marxism, Forgeries of Memory and Meaning, and The Anthropology of Marxism.

“Cedric Robinson is an original thinker whose work challenges disciplinary and epistemological boundaries by painstakingly revealing the substance of such limits. But more, this book serves not simply to expose the weaknesses of certain explanatory forms, but more usefully to propose alternative approaches to the problem of understanding both past and present. His prose—sharp, considered, lyrical, funny—compels us to think again about what we think we already know about knowledge, power, social order, and social change.”
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With a New Preface by the Author

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ROBIN D. G. KELLEY is Gary B. Nash Professor of American history at UCLA.

“A fascinating and indispensable contribution to the history of American radicalism and to black history.”
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